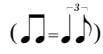


Le Blues du Chat Noir

Sciortino François

Rive Gauche

♩ = 120



1. 2.

Harm. T T T T T T T T T T

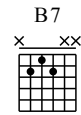
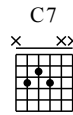
TAB

5.

Harm. T T T T T T T T T T

9.

C9



13

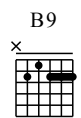
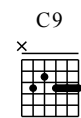
Musical notation for measures 13-15. Measure 13 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The bass line features triplets of eighth notes and quarter notes. Measure 14 includes a triplet of eighth notes in the melody. Measure 15 ends with a double bar line.

16

Musical notation for measures 16-18. Measure 16 includes a treble clef, a key signature of one sharp, and a '+' sign above the staff. The melody features a triplet of eighth notes. The bass line includes a triplet of eighth notes and quarter notes. Measure 17 includes a treble clef, a key signature of one sharp, and a '+' sign above the staff. The melody features a triplet of eighth notes. The bass line includes a triplet of eighth notes and quarter notes. Measure 18 includes a treble clef, a key signature of one sharp, and a '+' sign above the staff. The melody features a triplet of eighth notes. The bass line includes a triplet of eighth notes and quarter notes.

Harm. T T T Harm. T T Harm. T T T

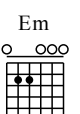
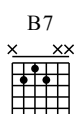
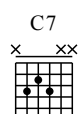
Fingerings for measures 16-18. Measure 16: Treble clef, 12 12 12 12, 2. Bass clef, 0 3 0 0. Measure 17: Treble clef, 12 12 12 12, X-X-X-X. Bass clef, 0 2 7 0 3 2 0. Measure 18: Treble clef, 12 12 12 12, 7 7. Bass clef, 0 2 7 7.



20

Musical notation for measures 20-23. Measure 20 starts with a treble clef and a key signature of one sharp. The melody consists of eighth and quarter notes. The bass line features triplets of eighth notes and quarter notes. Measure 21 includes a treble clef and a key signature of one sharp. The melody consists of eighth and quarter notes. The bass line features triplets of eighth notes and quarter notes. Measure 22 includes a treble clef and a key signature of one sharp. The melody consists of eighth and quarter notes. The bass line features triplets of eighth notes and quarter notes. Measure 23 includes a treble clef and a key signature of one sharp. The melody consists of eighth and quarter notes. The bass line features triplets of eighth notes and quarter notes.

Fingerings for measures 20-23. Measure 20: Treble clef, 3 0 3 0 3 0 0. Bass clef, 0 0 3 3. Measure 21: Treble clef, 2 3 2 0 2 0 2 0. Bass clef, 2 2 2 2. Measure 22: Treble clef, 3 0 3 0 3 0 0. Bass clef, 0 0 3 3. Measure 23: Treble clef, 3 5 3 2. Bass clef, 3 3 3 2 3 2 3 2 3 2 3 2 3 2 0.



24

Musical notation for measures 24-27. Measure 24 starts with a treble clef and a key signature of one sharp. The melody consists of eighth and quarter notes. The bass line features triplets of eighth notes and quarter notes. Measure 25 includes a treble clef and a key signature of one sharp. The melody consists of eighth and quarter notes. The bass line features triplets of eighth notes and quarter notes. Measure 26 includes a treble clef and a key signature of one sharp. The melody consists of eighth and quarter notes. The bass line features triplets of eighth notes and quarter notes. Measure 27 includes a treble clef and a key signature of one sharp. The melody consists of eighth and quarter notes. The bass line features triplets of eighth notes and quarter notes.

Fingerings for measures 24-27. Measure 24: Treble clef, 3 0 3 0 3 0 0. Bass clef, 0 3. Measure 25: Treble clef, 2 3 2 0 2 0 2 0. Bass clef, 2 2 2 2. Measure 26: Treble clef, 2 3 3 2 2 0 2 0. Bass clef, 2 3 2 1 2 2 0. Measure 27: Treble clef, 2 0 2 0 2 0. Bass clef, 0 2 2 2 2 2 3.

F#m7/5b



Baug



F#m7/5-



B9+/5-



Em



28

5 8 4 1-2-0 1-1-3-1-0 0 0 0 0 5 8 4

5 8 4 2-3 2 2 2 1-0 0 0 0 0 5 8 4

2 3 7 6 0 2 3 0 2 3 2 2 0 3 2 3 2 3 7 6

Em7 C#madd13-/5-



C13



C7add13



B7



33

7 8 7 9 7 7 9 10 8 10 8 X 7 11 12 11 10 0 12 12 12 X-X-X-X

7 8 7 9 7 7 9 10 8 10 8 X 7 11 12 11 10 12 9 12 X-X-X-X

6 7 8 7 0 3 0 0 3 0 0 7 0 3 0

Harm. T T

37 +

T Harm. T T Harm. T T Harm. T T

12 12 12 12 12 12 12 12 0 0 12 12 12 12 0 0

12 12 12 12 12 12 12 12 X-X-X-X 7 0 0 0 3 X

2 7 0 3 2 0 3 0 2 7 0 X 0 3 X

41

0 1 0 3 0 0 0 0 0 3 0 3 0 1/4 3 0

2 X 2 0 X 0 3 X 2 X 2 0 X 0 3 X

45

2 3 2 0 2 0

2 X 2 0 X 0 3 X 2 X 2 0 X 0 3 X

Em

OXXX

49

10 8 7 8 10 7

2 X 7 0 X 0 3 X 2 X 2 0 5 5 3 5 3 5 3 0 3 0

B7

Em

F#7

Em

F#7/5+

53

0 0 3 2 0 0

2 3 0 2 0 0 0 0 3 2 1 0 2 0 0 0 2

2 2 0 X 0 3 X 2 X 2 0 X 0 3 X 2

Jouez de 28 à 39

Jouez de 9 à 27

F#7

Em

57

3 2 1 0

X X X X X X X X 3 2 1 0 2 2 2 2 2 2

X 0 1 2 2 X 0 3 2 3

F#7



B11/9+



Em6add9



62

Harm. -----1

3 2 0 3 0 7 12 7 12 12 (12) 6 7 6 4 5 2 X 0 0